BOFA FILM FESTIVAL

BREATH-OF-FRESH-AIR.COM.AU

GREAT STORIES TOGETHER

HOBART   Fri 10 - Sun 12 May      LAUNCESTON   Thurs 16 - Sun 19 May
BOFA 2019
WHAT MAKES BOFA SPECIAL?

BOFA is a celebration of extraordinary films from around the world, telling stories that matter, that bring us together to discuss and share, to laugh and cry. Films that inspire us to take action.

BOFA is intimate and approachable. Chances are you’ll get to meet any film makers attending and make new friends over a local beer or a glass of Tasmania’s finest wines.

BOFA means fun with red carpet screenings and parties every night; the Day on the Kingsway food and wine festival; our Academy Gallery art and photography exhibition on My Favourite Film; and BOFA Fringe screenings of classics in quirky settings!

In 2019 we bring you great stories and inspiring documentaries in eight themes in Hobart and Launceston:

STORIES OF US – You’ll love these Tasmanian and Australian films telling the stories of us.

WORLD STORIES – Outstanding stories from the world’s best film festivals.

INDONESIAN STORIES – Indonesia can be a bit of a mystery but these stories will intrigue, inspire and inform.

EAT/DRINK/LIVE – Laugh, learn and lust as your taste buds and brain cells are tempted.

STAR STUDDED – Showcasing award winning films featuring celebrities like Elizabeth Moss and Martin Freeman.

STRONG WOMEN – Inspiring stories of strong women in film and in life.

WORLD OF CHANGE – Take a deeper look at the way our world is changing around us.

CALL OF THE WILD – Stories of personal challenges in Tasmania’s wild places, on the high seas and in the Arctic.

Book now at Village Launceston (163 Brisbane Street) and Hobart (181 Collins Street) or via the Village Cinemas website (villagecinemas.com.au/cinemas/launceston#/ or villagecinemas.com.au/cinemas/hobart#/)

More information at www.breath-of-fresh-air.com.au or contact Owen Tilbury, Festival Director, 0407 501 287 or director@breath-of-fresh-air.com.au
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Warm thanks to all our wonderful vollies!

BOFA FILM FESTIVAL 2019 3
BOFA is proud to welcome RACT Insurance to our band of loyal partners, supporting our Stories of Us theme. BOFA Film Festival’s mantra is “Great Stories Together”, which aligns perfectly with RACT Insurance’s “A Part of Your Tasmanian Story” campaign. RACT Insurance is an iconic Tasmanian organisation concerned with the issues facing their Tasmanian customers. BOFA brings stories of ordinary and extraordinary Tasmanians and others from around Australia to the screen. Great partners!
UNDER THE COVER OF CLOUD

**Director:** Ted Wilson
**Feature/Australia/2018**

“A minimal, modernist Australian masterpiece made with no money... The result is a miracle of a film, both strangely familiar and quite unlike any Australian movie I’ve seen.”

*Broadsheet*

Fresh from playing at the Melbourne International Film Festival, this film is quite an experience, set in Tasmania, and dealing with a journalist who leaves his job and searches for something that will make his life worthwhile. He finds that inspiration on two fronts: his family, which gives the film an improvised/documentary feel, and a desire to write a book about cricket. Indeed, his focus on David Boon and Tasmanian players in Test cricket as part of his research, gives the film a charming local focus. Wilson’s first feature film goes in directions that don’t normally occur in narrative cinema, plus he gives the film a strong sense of Tassie culture and family. His exploration of Hobart life in itself is worth the price of admission.

**HOBART** Friday 10 May 7:30pm  CINEMA 1
**LAUNCESTON** Friday 17 May 5:00pm  CINEMA 3
**Running Time:** 88 mins

AFTER PARTY

Under the Cover of Cloud is a Hobart story made by a Hobart film maker. Join Ted Wilson and his Hobart family and mates to celebrate the Hobart way with a drink, some eats and a chat at The Duke Hotel (just up the block from the Village Cinemas). You might even see Boonie there. Ted says he will say a few words as well!

**After Party $50** Book at under-the-cover-of-cloud-after-party. eventbrite.com.au
BOOK WEEK

Director: Heath Davis

Feature/Australia/2018

“It’s a lovely portrait piece and Book Week is nothing short of a cinematic page-turner.”

FilmInk

Nicholas (Alan Dukes) is a jaded high school teacher, published writer looking to have a new book published, and an irascible, grumpy, narcissistic alcoholic who rubs everyone, including himself, up the wrong way. And you think you have problems? This film revels in portraying Nicholas as someone who cannot get a break due to his own sarcastic disdain for others. He meets a couple of publishers (Khan Chittenden and Toby Schmitz) who may be interested in his new book, but will it work out for him? Joining him in this very funny bit of nastiness is a fellow teacher (Susan Prior), plus some well-known actors, Rhys Muldoon, Maya Stange, Airlie Dobbs, Pippa Grandison, Nicholas Hope, and Tiriel Mora as the frustrated Principal. Teachers and students, current and past, will recognise a teacher like Nick in this highly enjoyable Aussie film.

LAUNCESTON Thursday 16 May 7:30pm  CINEMA 1
Running Time: 99 mins

HEATH DAVIS WILL GIVE US HIS INSIGHTS INTO THE CHALLENGES AND DELIGHTS OF THE WRITING, PRODUCING AND DIRECTING OF BOOK WEEK.

FRIDAY 17 MAY, 1:30-2:30PM AT THE PLOUGH INN, LAUNCESTON. FREE.

OPENING NIGHT RED CARPET LAUNCESTON

AFTER PARTY

Mudbar Restaurant has helped BOFA celebrate in style for many years now. And in 2019 we are back for their classy canapes, fine wines and outstanding service. Plus the new bridge over the Esk River is illuminated at night, giving us a uniquely Launceston backdrop to a great night out. Come and join us as we kick off four days of festival red-carpet fun!

After Party $65
Book at bofalaunceston-openingnight-afterparty.eventbrite.com.au
THE EULOGY

"Inspired by former Prime Minister Paul Keating’s searing eulogy for Geoffrey Tozer, music educator Richard Gill explores the remarkable and tragic story of Australia’s greatest ever, and perhaps most overlooked, pianist."

Melbourne International Film Festival

Director: Janine Hosking
Documentary/Australia/2018

It is quite incredible to think that we had a world-renowned classical pianist in Australia, who achieved significant acclaim overseas, yet was largely ignored by his own country. This film delves into Geoffrey Tozer’s amazing story, conceived in Tasmania, born in India in 1954, child prodigy at age 8, deceased in Melbourne in 2009. The film draws from an incredible array of archival material including: photos, film footage, letters, diaries and drawings, plus interviews with people who knew Geoffrey well, all guided by Australia’s most celebrated music educator the late Richard Gill. The film exposes the politics of the arts industry, and unravels some of the truths and myths of Tozer’s extraordinary career. You will certainly be moved by his story of acclaim and neglect.

HOBART Sunday 12 May 1:00pm CINEMA 2
LAUNCESTON Friday 17 May 2:00pm CINEMA 3
Running Time: 103 mins

Q & A AFTER THE FILM WILL DISCUSS ISSUES RAISED IN THE FILM. HOBART AND LAUNCESTON.
40TH ANNIVERSARY RED CARPET

MY BRILLIANT CAREER

Director: Gillian Armstrong  

Restored feature/Australia/1979

“This film is a delicate parable of one woman’s fight for independence and the sacrifices that must be made along the way.”

OZmovies

This film adaptation of Miles Franklin’s iconic novel was in the forefront of the 1970s Australian film renaissance. Director Gillian Armstrong was a trend-setter, too, being female, only 29 and interested in feminist themes. Restored by the NFSA to its now pristine condition, the film looks at the life of a woman, Sybylla (Judy Davis), an independent young woman who is courted by two suitors (including Sam Neill), in the 1890s. Her strong-willed nature pushes her towards other considerations than marriage, eventually leading to becoming a writer. The autobiographical nature of the story, brilliantly brought to the screen by famous producer, Margaret Fink, is doubly enhanced by the eight AACTA and BAFTA awards the film received, plus an Oscar nomination for Costume Design. A proud example of the depth of quality in Australian cinema.

LAUNCESTON  Saturday 18 May  8:00pm  CINEMA 2
Running Time: 100 mins

THERE WILL BE A Q & A WITH GILLIAN ARMSTRONG AFTER THE SCREENING WITH TIME FOR AUDIENCE QUESTIONS.

MEET GILLIAN ARMSTRONG AT RED CARPET COCKTAIL PARTY (Saturday 18 May, 5:30-7pm)

We are honoured to have Gillian Armstrong join us at BOFA 2019 to celebrate the 40th anniversary of her ground-breaking film, My Brilliant Career. So, come along to Drysdale, 93 Paterson Street, Launceston for the finest Tasmania artisanal breads, cheeses, salamis, pates and fine wines and the chance to meet her. Trish Lake, BOFA’s Artistic Director, will discuss with Gillian the making of the film and how the themes of Sybilla’s refusal to bow to convention have played out in the intervening years for women in Australia generally.

Cocktail party $50
Book at meet-gillianarmstrong-mybrilliantcareer.eventbrite.com.au
Multiyear award-winning regional airport, Launceston Airport, again partners with BOFA to bring you World Stories. Launceston Airport has not only been the winner of the Major Airport of the Year for years in a row, but also, in 2018, took out a Gold Tasmanian Tourism Award for the second time. They are the ideal partner to take you to the world, just as BOFA brings World Stories from 17 countries to you here in Tasmania.
A superb first feature from Martinessi, this entirely female driven study is full of gentle wit and playful observations.

The Observer

Chela (Ana Brun) and Chiquita (Margarita Irun) have been living together for over 30 years in an upper middle-class house, laden with expensive furniture. However, their relationship is threatened by an increasingly worsening financial situation leading to the forced selling of their inherited possessions. Eventually Chiquita is imprisoned due to fraud charges, so Chela is driven to revitalize her life by learning to drive and establishing a local taxi service for women. The lead actresses are subtle and sophisticated in their exploration of the meaning of love and long-term relationships in the context of a changing society that is itself undergoing change. Winner of 34 awards at prestigious festivals like Berlin, Sydney, Seattle and Athens.

LAUNCESTON Saturday 18 May 7:30pm CINEMA 3
Running Time: 98 mins
SCARBOROUGH

Director: Barnaby Southcombe
Feature/UK /2018

“Intimate in scope but universal in its subject matter, Scarborough is a sensory exploration of love through a series of flirty and .... moving vignettes.”

Filmuforia

At the North Yorkshire resort town of Scarborough, two couples experience a life-changing weekend. Liz (Jodhi May) is an older woman in love with her student, Daz (Jordan Bolger), while Aidan (Edward Hogg) has formed a relationship with one of his young students, Beth (Jessica Barden). The parallels between the two relationships are emphasised by the use of the same dialogue for both in the opening scenes. The musty and fading grandeur of Scarborough also mirrors their tainted feelings of guilt as their relationships twist and turn. Southcombe, the son of actress Charlotte Rampling, wrote the screenplay, based on a West End play by Fiona Evans. Intriguing, and at times unsettling, the film poses moral and ethical conundrums which will prompt heated discussions.

LAUNCESTON Friday 17 May Noon  CINEMA 3
Running Time: 84 mins

ONE LAST DEAL

Director: Klaus Härö
Feature/Finland/Sweden/2018

“One Last Deal is a redemptive, moving and stunningly shot depiction of the search for meaning in later life.”

CineVue

The modern world has left Helsinki art dealer, Olavi Launio (Heikki Nousiainen), behind. In a high-tech era of glitzy auction houses and jet-setting playboy collectors, this elderly widower remains obstinately old-school. Struggling to stay afloat and estranged from his family, Olavi hopes an under-valued painting by (he thinks) a Russian master will be his one last - and best - deal. With the help of his Google-savvy grandson it’s a race against time to get the painting authenticated and to find a buyer. It’s also his last chance to re-connect with his estranged daughter. One Last Deal is a gentle film about final choices, leaving us with the payoff message that sometimes the most valuable bargains we strike in life are more emotional than financial. A striking drama that is beautifully shot, set against an autumnal backdrop of Helsinki.

LAUNCESTON Friday 17 May 7:30pm  CINEMA 3
Running Time: 95 mins
THE GUILTY

Director: Gustav Möller
Feature/Denmark/2018

“The Guilty emerges as a twisty crime thriller that is every bit as pulse-pounding and involving as its action-oriented, adrenaline-soaked counterparts.”

Hollywood Reporter

This film will grab you from the start and will not let go until the breathtaking conclusion. Set in an emergency alarm dispatch office, a police officer is assigned the task of handling calls and sending out police or other services if needed. In this constricted environment, a call comes through from a woman who says she has been kidnapped. As the story develops, we learn a great deal about the incident, as well as the evolving race against time to save the situation. The police officer is also dealing with a personal issue which may impact on this emergency. Reminiscent of the tension created in Hitchcock’s single set film “Rear Window”, this film from the Sundance Film Festival will have you on the edge of your seat.

LAUNCESTON Saturday 18 May 5:00pm CINEMA 3
Running Time: 85 mins
The Department of Foreign Affairs and Trade

The Department of Foreign Affairs and Trade’s (DFAT’s) purpose is to make Australia stronger, safer and more prosperous by promoting and protecting our interests internationally and contributing to global stability and economic growth, specifically in the Indo-Pacific region.

DFAT provides foreign, trade and development policy advice to the Government. We work with other government agencies to ensure that Australia’s pursuit of its global, regional and bilateral interests is coordinated effectively. We also engage with and support the business community in exporting and the arts and culture communities in connecting with partners overseas.

Indonesia specifically and ASEAN more broadly are key strategic partners and we’re pleased to be a sponsor of BOFA and to co-host an ASEAN Forum, with a focus on Indonesia, linked to BOFA. A key program to engage with the region is Australia now ASEAN 2019, which showcases and connects future innovators, leaders, thinkers, creators and social change makers across Southeast Asia. Find out more at http://celebrateaustralianow.com/ or reach out to us at the Tasmania State Office at dfat.tasmania@dfat.gov.au.

INDONESIAN STORIES

Many of us have been to Bali but too few of us know the richness of the culture of Indonesia more broadly. With a population of 268.5 million (10 times that of Australia) there is much to learn about this fascinating archipelago. This year the Department of Foreign Affairs and Trade (DFAT) joins with BOFA to bring you Indonesian Stories. As well, DFAT, in partnership with University of Tasmania, will run an ASEAN conference focused on Indonesia on 17 May as part of BOFA.
RED CARPET SCREENING LAUNCESTON

THE SEEN AND UNSEEN

Director: Kamila Andini
Feature/Indonesia/Netherlands/Australia/Qatar/2017

“A haunting and hypnotic interpretation of the child’s subconscious, rooted in Balinese arts and culture.”
Variety

This award-winning film at the Adelaide Film Festival and the Asia Pacific Screen Awards is an insightful journey into the bonds between twins. Tantri is a 10-year-old girl who is observing her twin brother Tantra gradually dying. While their mother grieves in her own quiet way, the twins through their dreams and subconscious connections experience a different world. Apart from flashbacks to their earlier life, we witness their spiritual and cultural existence that is based on historic Indonesian traditions and beliefs. The look of the film is nothing short of incredible, and it allows audiences to reach some sort of understanding of deeply felt childhood relationships. There is also a great deal of symbolism and natural occurrences, as evidenced by the amazing shadow puppet show, that underlie the depth of Indonesian culture.

HOBART  Saturday 11 May  4:30pm  CINEMA 2
LAUNCESTON  Friday 17 May  8:00pm  CINEMA 2
Running Time: 83 mins

RED CARPET COCKTAIL PARTY

The ASEAN Conference at UTAS (see page 17 for details) ends with an exotic cocktail party at Queen Victoria Museum, Wellington Street (around the corner from the Village Cinemas, Launceston) featuring Indonesian food, local wines and beer plus gamelan music to set the mood. Join us and meet our Indonesian dignitaries. Ibu Nani Zulminarni, Founder and Director of PEKKA, (a women’s empowerment CSO that collaborates with over 50,000 female heads of household across 20 provinces in Indonesia) will speak about their work and the film made on the subject.

Cocktail party $50  Book at indonesian-stories-cocktailparty.eventbrite.com.au
**MEMORIES OF MY BODY**

*Director: Garin Nugroho*  
*Feature/Indonesia/2018*

“*A sensual dance-filled journey of self-discovery.*”  
Adelaide Film Festival

The story centres on Juno, a village boy who was abandoned as a child. Strongly aware of both his masculine and feminine sides from a young age, Juno is drawn to a troupe that performs the gender-transcending Javanese dance form of lengger. Acclaimed Indonesian filmmaker, Garin Nugroho, sets his film in Java in the 1970s. It explores Juno’s world, set against the restrictive political and social regime of the Suharto era, where this behaviour was regarded as taboo. Taking four episodes from his formative years, the film focusses on the beauty which arises constantly in the world within the difficult context of that era. This visually striking and thematically rich film is a celebration of Javanese dance and an emotionally rewarding tale about finding truth and beauty in one’s own body. The film won the UNESCO Award at the Asia Pacific Screen Awards and was a Venice Film Festival nominee.

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**OLA SITA INA WAE**  
*(WOMEN WHO WALK WITHOUT LIMITS)*

*Director: Vivian Idris*  
*Documentary/Indonesia/2016*

“*The film is about empowerment training for women in the areas of creative economy and culture…they are thirsty for challenges.*”  
ExpotNTT

40 women, situated on two remote islands in East Flores, struggle to live after being widowed or abandoned by their husbands in the 1990s. PEKKA, established in 2002 as a group empowering female family heads has taught them to weave, trade, organize theatre and be tour guides. As well as learning how to read and write they are shown how to be assertive and not submissive, the latter of which is their cultural norm. This sensitively and well explored film shows how this education, community and support profoundly changed these women’s lives. A film for anyone interested in women’s issues and community development.

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**INDONESIAN STORIES**

**TASMANIAN PREMIERE**

**OLASITA INA WAE**  
*(WOMEN WHO WALK WITHOUT LIMITS)*

*Director: Vivian Idris*  
*Documentary/Indonesia/2016*

“*The film is about empowerment training for women in the areas of creative economy and culture…they are thirsty for challenges.*”  
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40 women, situated on two remote islands in East Flores, struggle to live after being widowed or abandoned by their husbands in the 1990s. PEKKA, established in 2002 as a group empowering female family heads has taught them to weave, trade, organize theatre and be tour guides. As well as learning how to read and write they are shown how to be assertive and not submissive, the latter of which is their cultural norm. This sensitively and well explored film shows how this education, community and support profoundly changed these women’s lives. A film for anyone interested in women’s issues and community development.

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**LAUNCESTON**  
**Saturday 18 May 10:00am**  
**CINEMA 3**

Running Time: 106 mins

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**LAUNCESTON**  
**Saturday 18 May 2:00pm**  
**CINEMA 2**

Running Time: 74 mins

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**Q & A AFTER THE FILM WITH THE FILM MAKER, VIVIAN IDRIS, AND IBU NANI ZULMINARNI OF PEKKA. VIVIAN IDRIS WILL DESCRIBE THE MAKING OF THIS DOCUMENTARY AT DRYSDALE CAMPUS, TASTAFE, LAUNCESTON, 4:00- 5:00PM SATURDAY 18 MAY. FREE.**
JALANAN

Director: Daniel Ziv
Documentary/Indonesia/Canada/2013

“This revealing documentary by a local filmmaker, shows Jakarta through the lives of three street buskers.”

The Georgia Straight

Winner of the People’s Choice Award at the Melbourne International Film Festival, Jalanan (meaning street-side), is the story of Boni, Ho and Titi who are street musicians in Indonesia’s capital city. We experience their highs and lows over a period of time, and the social and political forces impacting their lives. Boni lives with his wife in the tunnel under the bridge; Ho, a womaniser, dreams of becoming a husband; Titi, the mother of 3 children who live in different homes, seeks to achieve her high school diploma. The film follows their daily challenges to eke out a living and survive in this huge city riddled with poverty and corruption. The film is also all about their music, and the countryside that surrounds the major city. You will feel that you are right there with them.

LAUNCESTON  Sunday 19 May 10:00am  CINEMA 3
Running Time: 108 mins
ASEAN Forum

Connecting with neighbours

Friday 17 May 2019  9:00am – 5:00pm
University of Tasmania, Invermay Campus

ASEAN is a key group of 10 south-east Asian countries that collectively has a $93b two way trade relationship and a $224b two way investment relationship with Australia. More than 12,000 Australian businesses already export to ASEAN countries making the region our third largest trading partner.

Come to the forum to hear about how ASEAN fits into the rest of the Indo-Pacific and the opportunities that exist to grow two-way trade and investment. Keynote speakers include representatives from business exporting to the region, the Australia Government and Tasmania State Government. Indonesia will be a focus country of the Forum.

Cost: $150  To book email: dfat.tasmania@dfat.gov.au
EAT/DRINK/LIVE

Fermentasmania is an industry-led, not-for-profit industry cluster that aims to be an internationally recognised centre of excellence in the design, production and marketing of fine fermented food, beverages and other products. Humans have been using fermentation for centuries using bacteria, yeast and fungi to create the breads, cheeses, pickles, wines and beers that we love. BOFA uses film to transform the way we eat, drink and live, so we are delighted to welcome Fermantasmania as a new partner in transformation.

A festival of great transformations.

*Fermentation*: a delicious alchemy that transforms grapes into wine, barley into beer, milk into cheese and cabbage into kimchi.

*BOFA*: a unique festival that transforms thoughts into actions, on-lookers into change-makers and movie-goers into film buffs.

www.fermentasmania.com
FERMENTED

Director: Jonathan Cianfrani
Documentary/USA/2017

"Fermented manages to present some very interesting procedures and individuals plus provide some crucial questions, and at the same time raise the appetite of anyone who watches the film."

Asian Film Vault

How much do you know about the ancient art of fermentation? Well, all your questions and more will be answered by this comprehensive insight into a world of food preservation. Focusing on the USA and Japan, the film follows author and Chef Edward Lee, as he goes on a journey to discover the processes that are still used today. He also looks at particular foods, vegetables, cheese, meat, etc. as well as the distinctive recipes that arise from fermentation. It is interesting to look at how culture and handed-down procedures impact the way certain foods are prepared. Find the beauty in rot! Get ready to whet your appetite for this fast-paced view of a rarely seen part of the way food is prepared.

LAUNCESTON Thursday 16 May 5:00pm CINEMA 1
Running Time: 67 mins

JOIN US AT THE PLOUGH INN AFTER THE SCREENING FOR AN ANIMATED Q & A WITH SOME OF OUR LOCAL FERMENTING EXPERTS INCLUDING A TASTING OF SOME OF TASMANIA’S FINEST FERMENTED TREATS. FREE.
**HAPPY AS LAZZARO**

Director: Alice Rohrwacher
Feature, Italy/Switzerland/France/Germany/2018

"Through a few dream-like, discreet and beautifully placed sequences, the director makes us believe that a world of empathy and accord may someday exist again."

The Playlist

Winner of the Best Screenplay award at Cannes, this enchanting film is a beguiling allegory of life, love, loss and compassion in Italy’s past and present. It’s summer at Inviolata, an isolated rural estate, where an extended family of tobacco farmers toil under the rule of a domineering marchesa, the fearsome ‘queen of cigarettes’. Lazzaro is a naïve, affable young man who loves helping everyone without any hint of unpleasantness or anger. When he becomes the unlikely friend and accomplice of Tancredi, the marchesa’s dandified son, the narrative takes a sly and unexpected spin. Shooting in the warm glow of super 16mm, director Alice Rohrwacher casts a magical spell while crafting an engaging portrayal of country life in a changing Italy.

**SOUFRA**

Director: Thomas A. Morgan
Documentary/USA/Lebanon/2017

"A documentary full of little details that open up broader perspectives, and serves as a reminder that refugees have the same ambition and desire to improve their own and others’ lives."

Eyeforfilm

Executive produced by Susan Sarandon, this revealing documentary is about the oldest existing refugee camp south of Beirut, established in 1948 housing Palestinian refugees. Mariam is a woman now living there amongst the Syrian and Iraqi refugees who have joined the camp. She has come up with the bright idea of establishing the first refugee food truck. However, starting this mobile food kitchen, with a microloan, is fraught with bureaucratic and other hurdles. This amazing tale of resilience, community spirit and overcoming blockages is a remarkable testament to these women living in difficult circumstances, in inhospitable surroundings. The title can be referred to as “a full table of bounty.”

**TASMANIAN PREMIERE**

**LAUNCESTON**
Sunday 19 May 2:00pm CINEMA 2

**RUNNING TIME:** 125 mins

A DISCUSSION SESSION OF THE ISSUES AND OPPORTUNITIES RAISED HERE, WILL BE HELD AT THE PLOUGH INN (LAUNCESTON) AND THE DUKE HOTEL (HOBART) FOLLOWING THE FILM. FREE.

**HOBART**
Sunday 12 May 11:00am CINEMA 2

**LAUNCESTON**
Saturday 18 May 10:00am CINEMA 2

**RUNNING TIME:** 93 mins

**A DISCUSSION SESSION OF THE ISSUES AND OPPORTUNITIES RAISED HERE, WILL BE HELD AT THE PLOUGH INN (LAUNCESTON) AND THE DUKE HOTEL (HOBART) FOLLOWING THE FILM. FREE.**
TAMPOPO

Director: Juzo Itami
Feature/Japan/1985

“The director has produced an engaging cinematic hybrid, brilliantly stir-frying Japanese food and other obsessions into cowboy themes.”
Washington Post

If you are in the mood for a film with lashings of food, plus lashings of sex, and a lot of hilarity, then you don’t want to miss this classic movie. A downtrodden widow tries to make a success of an inherited Ramen (noodle) restaurant, until a truck-driver (played by well-known actor Ken Watanabe) rides into town and everything changes. In this heady and funny stir-fry mix, we experience food preparation to whet anyone’s appetite. There are also a number of sequences related to the diners in the restaurant, and in particular, standby for the scenes where a group of children are taught the etiquette of noodle slurping. The film has had immense acclaim around the world, so you don’t want to miss why it is so engaging.

LAUNCESTON  Sunday 19 May  4:30pm  CINEMA 3
Running Time: 114 mins

FEELING HUNGRY? THIRSTY? DON’T MISS OUT ON THE DAY ON THE KINGSWAY ON SUNDAY 19 MAY RIGHT NEXT TO VILLAGE CINEMAS, LAUNCESTON.
Once again, BOFA is supported by S. Group, a star studded team of creatives that integrate architecture and marketing services from Launceston, Hobart and Melbourne. A triple threat, coupling their services, philanthropic endeavours and a drive to Chase. Wonder., S. Group has proudly contributed a total of $880,000 to causes close to their heart both locally and globally. Underpinned by a desire to optimise their talents to create a world without poverty, S. call on their fancy words like: knowledge, resources and capabilities to create showstopping results for their clients. Wow, they sound good, don’t they!
THE SEAGULL

Director: Michael Mayer
Feature/USA/2018

“…all-star cast brings out the comedy in Chekhov.”
—The Guardian

Packed with names such as Annette Bening, Elisabeth Moss and Saoirse Ronan, this adaptation of the classic play is brisk and funny. Four-time Oscar nominee Annette Bening stars as the aging actress (Irina), whose city life has meant she has deliberately cut herself off from her family. She decides to visit her elderly brother (Brian Dennehy) at his country estate, together with her latest lover, a novelist (Corey Stoll). Her disdain for her indolent son (Billy Howle) is apparent, while a neighbour (Saoirse Ronan) attempts some romantic liaisons. In the mix are Elisabeth Moss and Mare Winningham, playing women seeking their own romances. Chekhov delights in satirising the upper class of the 20th Century in his plays. His social commentary about people being their own worst enemies, while the sophisticated class reigns supreme, is as true today as when he wrote this classic play.

LAUNCESTON Thursday 16 May Noon  CINEMA 1
Running Time: 98 mins
3 FACES

Director: Jafar Panahi
Feature/Iran/2018

"Panahi has created a quietly engaging parable, full of intelligence and humility, and a real respect for women."

The Guardian

The film opens with an established film actress in Iran, watching a video of a young girl who is very upset because her parents won’t let her attend the Tehran drama conservatory. At the video’s conclusion, the actress (Behnaz Jafari) decides that she must discover the real fate of this girl. She enlists the aid of her director (Jafar Panahi) to go on the road to the small village in which that girl lived. The film then turns into a subtly developed exploration of the role of women in Iranian society. This is legendary film-maker Panahi’s fourth film after being banned from filmmaking in 2010. This film continues his despairingly acidic observation of a society that is appalling in its treatment of women. The final scene will leave you in serious contemplation.

LAUNCESTON Sunday 19 May 5:00pm CINEMA 2
Running Time: 100 mins

BIRDS OF PASSAGE

Director: Cristina Gallego & Ciro Guerra
Feature/Colombia/Denmark/Mexico/2018

"An engrossing narco-thriller which deftly balances storytelling tradition with genre conventions of the crime movie and the Western."

Screen International

This multi-award-winning film at the London, Chicago and Cairo Film Festivals, is a breathtaking journey, told in five chapters, into a native Colombian tribe in the 1960s through to the 80s, who succumb to easy riches by trading in marijuana. The tribe, the Wayuu, is ruled by some powerful women whose warnings about this dangerous activity remains largely unheeded until it is too late. The film’s commentary on the role of women in the spiritual and cultural development of their tribe, as well as the role of the symbolic native bird in the title, is quite remarkable. The same filmmakers made the multi-award-winning monochrome film “Embrace of the Serpent”. The use of colour amidst the sparse countryside, and the occasional outbursts of violence, make this a film you will not soon forget.

LAUNCESTON Saturday 18 May Noon CINEMA 3
Running Time: 125 mins
GHOST STORIES

Director: Jeremy Dyson & Andy Nyman
Feature/UK/2017

“Ghost Stories is a witty and well-crafted love letter to old school horror tropes.”
The Hollywood Reporter

If you have fond memories of the horror/terror films from the UK in the 1960s, then this film will work a treat for you. Internationally renowned actor Martin Freeman plays a victim of a ghostly visitation. He is visited by a television Professor who is famously sceptical of ghosts and apparitions, who has been given the opportunity to investigate three mysterious situations, when he finds some files with unexplained events. As each one progresses, his firm beliefs are challenged with his journey into the unknown, until….

Based on the world-wide success of the stage show, the film plays with our emotions, providing us with some amazing sequences and many twists. There are some unexpected shock sequences, so hold on to something comforting to ensure you don’t get swept away by the forces that are difficult to understand, let alone explain.

LAUNCESTON Saturday 18 May 9:15pm
CINEMA 1
Running Time: 98 mins
STRONG WOMEN

BOFA has always screened female film makers and films about strong women. In the context of #metoo and the industry surveys on the lack of women in creative roles in the film industry we are proud to have over 50% of our 2019 programme directed by or about Strong Women. These films are brought to you by the International Women’s Development Agency (IWDA) and the University of Tasmania, Faculty of Law. Both strong supporters of women in Tasmania, Australia and the region!
ANCHOR & HOPE

Director: Carlos Marques-Marcet
Feature/Spain/2017

“...It’s a thoughtful, honest and touching work, especially for women who love women.”
The Guardian

It is rare to see a film about female relationships that is presented in such a subtle and moving way. Eva and Kat are two women who are in a strongly developed lesbian relationship. They live on a boat that journeys through the canals of London and life seems fine, although there is a nagging idea that they may want to have children. Into the mix arrives the male friend of one of the women who may be able to satisfy the desire for a child. Yet things are not that simple, with the metaphor of the boat’s slowly meandering travels reflecting the way these three are pondering their own journeys. Veteran actress Geraldine Chaplin features as the mother of one of the women (played by actual daughter Oona Chaplin). You’ll fall in love with these well intentioned, smart, funny young people determined to live a little differently from the previous generation.

LAUNCESTON Sunday 19 May Noon  CINEMA 3
Running Time: 113 mins
HALF THE PICTURE

Director: Amy Adrion
Documentary/USA/2018

“Using careful craftsmanship, Half the Picture is an important piece of testimony in the fight for the civil rights of female directors in Hollywood.”

Los Angeles Times

It is incredible to think that so few female directors get the chance to make films, and if they do, be recognized for their contributions. The recent Oscar nominations had no female directors in the mix. This documentary assembles an excellent collection of successful female filmmakers who recount the obstacles and opportunities they had in directing films in Hollywood. As they discuss their experiences, the audience is asked to continually reflect on why this situation exists, especially in the context of #metoo and the industry surveys on the lack of women in creative roles in the industry. Such prominent people as Ava DuVernay, Rosanna Arquette, Lena Dunham, Martha Coolidge, Penelope Spheeris and many more provide evidence, and perhaps hope for change. You be the judge.

LAUNCESTON Sunday 19 May 11:45am CINEMA 4
Running Time: 95 mins

THE REPORTS ON SARAH AND SALEEM

Director: Muayad Alayan
Feature/Palestine/Germany/Netherlands/Mexico/2018

“The director’s beautifully observed, studiously discomfiting, film has a lot to say about power and privilege.”

EyeforFilm

The sharp conflict between Israel and Palestine, as well as the role of women in this patriarchal society, is thrown into powerful relief in this initially romantic drama. Sarah is a Jewish woman married to an ambitious Army Commander, who seeks to control her business and her life. Saleem is a low-income Palestinian worker, who depends on his brother to make money by delivering dubious packages across the border. Saleem is also married to a woman who is carrying his child. When Sarah and Saleem meet they embark on an affair that offers them an escape from their lives, that will have enormous implications for them. Issues of politics, religion, gender and culture are challenged by the power of love and the strength of women not prepared to take the easy way out. A superbly observed film that will make you think deeply about the decisions we make for love.

LAUNCESTON Thursday 16 May 2:00pm CINEMA 1
Running Time: 127 mins
FERRANTE FEVER

Director: Giacomo Durzi
Documentary/Italy/France/2017

“Outside of my books, what am I? A woman not unlike many others.”
Elena Ferrante

Who is Elena Ferrante? She was listed by Time magazine as one of the 100 most influential personalities in the world and Foxtel is currently screening an adaptation of one of her novels, My Brilliant Friend. But apart from the knowledge that she is based in Naples almost nothing is known as she refuses any publicity. This film explores who she is, and why her eight novels have sold over five million copies worldwide. Luminaries like Jonathan Franzen and Elizabeth Strout read passages from her books in which the role of women in society is always centre stage. If you love books you will find this film as fascinating as Ferrante herself. Like a good book club session, Ferrante Fever is fun because it’s nice to be in the company of people who are as crazy about these novels as you are.

HOBART  Saturday 11 May  11:30am  CINEMA 1
LAUNCESTON  Sunday 19 May  Noon  CINEMA 2
Running Time: 90 mins

A Q & A RE THE FERRANTE PHENOMENON WILL FOLLOW THE SCREENING LED BY FULLERS BOOKSHOP, HOBART AND PETRARCH’S BOOKSHOP, LAUNCESTON.
TasmaNet has been helping Tasmanians connect to the world, protect data, and adopt innovative ICT since 2004. As a proudly local business, they’re at the forefront of a wave of islanders competing on the world stage with cutting-edge homegrown tech expertise. Who better to bring you these fascinating films on changes in the way we live, look for solutions to problems, bring up our kids, and deal with global issues?
INVENTING TOMORROW

Director: Laura Nix
Documentary/India/Mexico/Indonesia/USA/2018

“...A moving story of kids who are pragmatic about the forward march of industry yet believe societies can, and must, find cleaner ways to advance.”

Village Voice

Premiering at the Sundance Film Festival, and winner of Best Documentary at the Seattle International Film Festival, this film follows the scientific experimentation performed by 4 teenagers from 4 different countries. Competing in the Intel International Science & Engineering Fair, the film focuses on the polluted environments in which they live, and ways they can develop tangible solutions to these situations. Dealing with the on-going issues of sustainability of the planet, the film provides hope in the form of these delightful young people keen to provide benefits to the community. The film beautifully juxtaposes their own adolescent hopes and dreams, with the scientific competition with which they are so doggedly involved. Who wins? Does it matter: all of them, and us, really.

LAUNCESTON Sunday 19 May 2:00pm CINEMA 4
Running Time: 104 mins
OF FATHERS AND SONS

Director: Talal Derki

Documentary/Germany/USA/Syria/
Lebanon/Netherlands/Qatar/2017

"The film offers a glimpse into the gradual radicalization of young males and the deep community ties which underpin the process."

The Hollywood Reporter

Winner of the special Documentary prize at the Munich Film Festival, as well as the Jury Award at Sundance, this amazing, immersive film, provides us with an insight into an issue that is so resonant world-wide today. Filmed over two years, the filmmaker returns to his homeland of Syria, and gains the trust of this radical Islamist family. This provides the audience with a rare opportunity to understand what it means to grow up in an Islamic Caliphate. How does one become radicalized, echoing the number of instances we have seen in the news where men are even happy to sacrifice their lives for their religion and deeply held cultural values, inculcated from birth? Indeed, these actions are seen as the only path to freedom and happiness. A remarkable film.

HOBART Saturday 11 May 12:30pm CINEMA 2
LAUNCESTON Friday 17 May 10:00am CINEMA 3
Running Time: 99 mins

3 IDENTICAL STRANGERS

Director: Tim Wardle

Documentary/UK/2018

“A gripping, stranger-than-fiction account of a real-world medical conspiracy.”

Variety

This amazing, much acclaimed and multi-award-winning documentary at Sundance, begins with the story of a man who discovers in 1980 that he has a twin brother. As he relates his story, he then discovers that there is actually a third brother. The 19 year-old triplets become famous, on chat shows, appearing in a film with Madonna, and being paraded around New York demonstrating their incredible similarities despite being raised in different families. There is however a nagging question as the film progresses. Why were they separated at birth and raised in different families? This is where the revelations in the story become increasingly incredible, leading to emotional revelations that prove truth is stranger than fiction. This film will linger long in your thinking after the conclusion, and you will ask yourself, how could this have occurred?

LAUNCESTON Sunday 19 May 2:30pm CINEMA 3
Running Time: 96 mins
Winner of the Best Documentary at both the Adelaide Film Festival and Tribeca Film Festival, this remarkable film explores Christmas Island, an Australian territory in the Indian Ocean. The island plays host to two incredible events. Firstly, millions of crabs travel across the island, from jungle to ocean, provoked by the full moon. Secondly, the island has a high-security immigration detention centre populated by many asylum seekers. Poh Lin Lee is a trauma counsellor working with these people of uncertain future. Government Policy precludes any direct commentary on these asylum seekers, so the film focuses on the spiritual experiences of Poh’s counselling, and the hungry ghost rituals for the spirits of those who died on the island. An unmissable experience.

Director: Gabrielle Brady
Documentary/Germany/UK/Australia/2018

The film is as much an exploration of often contradictory human attitudes towards migration as it is towards the experiences of the refugees themselves.”

Screen Daily

HOBART  Sunday 12 May  3:15pm  CINEMA 2
LAUNCESTON  Sunday 19 May  10:00am  CINEMA 2
Running Time: 98 mins

THERE WILL BE A DISCUSSION OF THE ISSUES RAISED IN THIS FILM WITH PRODUCER SOPHIE MATHISEN AT THE DUKE HOTEL, HOBART AND AT THE PLOUGH INN, LAUNCESTON. FREE.
CALL OF THE WILD

Call of the Wild is brought to you by McArthur Financial, a company that is wild about Tasmania and the Tasmanian way of life. McArthur Financial are proud to bring you films of personal challenge from Tasmania and around the world, just as they are committed to helping Tasmanians face their personal challenges along their journey to financial freedom. Simple solutions for a complex - and challenging - world.

A trusted advisor in your journey to financial freedom.

Zach McArthur
CFP® B.Com, Dip FP, GAICO
Principal Adviser
Authorised Representative of Lonsdale Financial Group Limited

mcarthurfinancial.com.au

Wealth Creation by Design.
First screened at the Berlinale, and winner of Best Film at the Sarajevo Film Festival, the film is set in freezing Siberia and makes you feel every ache and pain of existence of this elderly couple. Nanook, a reindeer hunter, and Sedna live in a Yurt (nomadic tent), where he seeks food on a daily basis with a set ritual, while she tends to the home. In this isolated wilderness, there is little else that occupies their life. That is until external events begin to intrude on their mundane lives, suggesting approaching disease and climate change. These threatening events begin to unfold in a way which suggest their lives will be affected. A mesmerising view of a little-known world enhanced by the echoes the film has of the classic 1922 silent film by Robert Flaherty: Nanook of the North.

Aga is an elegant, cinematic experience that transports the audience to another time...and way of life.

The Upcoming

Director: Milko Lazarov
Feature/Bulgaria/Germany/France/2018

There will be a brief discussion on the impact of climate change on natural and human life following the Hobart screening.

HOBART  Saturday 11 May  7:30pm  CINEMA 1
LAUNCESTON  Saturday 18 May  5:00pm  CINEMA 2
Running Time: 96 mins

Aga
Rummin Productions brings together a highly cinematic collection of award-winning films about Tasmania and extraordinary Tasmanians.

namanu rruni | Albatross Island, winner at the New York World Conservation Festival, is a magical visit to the home of 5,200 breeding pairs of Shy Albatross. Lowest to Highest, in which five friends with disabilities attempt a 2,150km world-first, cycling from Australia’s lowest point to the summit of Mount Kosciuszko. In Returning patrula / fire, members of the Tasmanian Aboriginal community practise traditional patch burning on a Midlands grazier’s property. Multi-award winner (including BOFA 2016) Doing it Scared, follows Paul Pritchard in his attempt to ascend the iconic Totem Pole. In Skullbone Plains, ten of Australia’s top artists find inspiration in the ancient, glacial landscape of the Central Highlands. You’ll love these wild places and inspiring Tasmanian stories.

MAIDEN

An all-women crew’s entry in a fabled round the world yacht race gets a lively retelling in this exciting, inspiring documentary.

In 1989, both the yachtsmen and the media scoffed at the entry of an all-women crew in the annual Whitbread Round the World race, which lasts for 9 months. Could women have the dedication and the stamina to compete? This film addresses this situation through the eyes of Tracy Edwards, a 24-year-old cook on charter boats, who became skipper of the first ever all female crew. Little was expected of them, and indeed, Tracy and the other women faced many challenges, physically and financially, to be part of this epic event. Tracy’s friendship with King Hussein of Jordan was the tipping point in order to get the boat (Maiden) financed. The film recounts this incredible journey, the difficulties encountered, and the triumph of the women’s inspirational involvement in what was regarded as a male-only bastion.

Tasmanian Premiere

HOBART Sunday 12 May 5:30pm CINEMA 2
LAUNCESTON Thursday 16 May 10:00am CINEMA 1
Running Time: 93 mins

A brief Q & A will follow the screening re women in yachting in Tasmania.

There will be a Q & A with one of the producers of From Little Things following the screening.

Director: Alex Holmes
Documentary/UK/2018

Director: Matthew Newton
Documentaries/Tasmania/ 2018
This film makes you feel as if you are right there in the Southern Ocean, not far from Antarctica, as the anti-whaling Sea Shepherd volunteers try to outmanoeuvre the well-equipped illegal Japanese whale harvesting fleet. The “battle” between the two forces is fought in incredibly cold and wild conditions, with the camerawork highlighting the unpredictable power of the ocean. There is also a clever device in the film which uses the voice of Dan Aykroyd to relay the thoughts of the Minke Whales which are fighting for life. Part of the film is set in Hobart, where this life and death expedition begins. A most timely film with Japan now opting out of the International Whaling Commission.

HOBART  Saturday 11 May  2:00pm  CINEMA 1
LAUNCESTON  Saturday 18 May  2:45pm  CINEMA 3
Running Time: 78 mins

Incredible film about the battle by the Sea Shepherd (the film title is their motto) to save the harvesting of whales from the Japanese commercial whaling fleet.

Movie Metropolis

Director: Stephen Amis
Documentary/Australia/Canada/UK/2018

THERE WILL BE A DISCUSSION ON THE ISSUES RAISED IN THIS FILM AT THE DUKE HOTEL, HOBART WITH THE DIRECTOR STEPHEN AMIS AND PANEL FOLLOWING THE SCREENING. 4:00-5:30PM. FREE.
While the BOFA Film Festival is focussed on bringing you entertaining and challenging stories from around the world, our supporters are creating fringe events to entertain you, too. Check out the quirky classics Cityprom and CBD Launceston venues are screening.

ADMISSION IS $10, TICKETS ARE ONLY AVAILABLE AT THE DOOR, DRINKS AND SNACKS ARE AVAILABLE.

ALSO COME SEE THE MY FAVOURITE FILM ART EXHIBITION AT THE ACADEMY GALLERY, INVERESK.

BIG NIGHT at EARTHY EATS  Friday, 17 May, 7.30pm, Kingsway
New Jersey, 1950s. Two brothers run an Italian restaurant. Business is not going well as a rival Italian restaurant is out-competing them. In a final effort to save the restaurant, the brothers plan to put on an evening of incredible food. While watching the film, you can have some incredible food of your own from Earthy Eats, one of Launceston’s most popular cafes.
facebook.com/earthyeats/

DAYS OF THUNDER at BALLS’n’BUMPERS  Saturday, 18 May, 7.30pm, 171 Charles St
Cole Trickle enters the high-pressure world of NASCAR racing. He’s a hot driver with a hot temper, and this attitude gets him into trouble not only with other drivers, but members of his own team as well. We’re very excited to announce that Balls’n’Bumpers will have a NASCAR car in the store that was actually in the film!
facebook.com/ballsandbumpers/

THE ANGEL’S SHARE at the GRUMPY PIPER  Sunday, 19 May, 7.30pm, 17 Paterson St
Narrowly avoiding jail, new dad Robbie vows to turn over a new leaf. A visit to a whisky distillery inspires him and his mates to find a way out of their hopeless lives with ‘Uisge Beatha’ the ‘Water of Life’. Enjoy a dram or two from the amazing selection at Launceston’s only dedicated whisky bar (which also has other drinks).
facebook.com/thegrumpypiper/

MY FAVOURITE FILM  27 of Tasmania’s leading artists give us their take on the theme of MY FAVOURITE FILM. Rolling ‘Jaffas’ down the aisle? ‘Flicks’ that trigger memorable moments? Academy Gallery, Academy of the Arts, Inveresk, University of Tasmania.
OPENING FRIDAY 17 MAY (6–8PM). OPEN Mon to Fri – CLOSED WEEKENDS – TO 7 JUNE. FREE.
TAKE ACTION...... in Hobart and Launceston

Check out these FREE Action Sessions on film-making skills and topical issues and see what YOU can do differently in the world.

HOBART SESSIONS – The Duke Hotel, 192 Macquarie St.
LAUNCESTON SESSIONS – Festival Lounge at The Plough Inn, 170 Brisbane St and TasTAFE Drysdale Campus, 93 Paterson St.

SATURDAY 11 MAY HOBART
4:00 - 5:30pm  Can we Defend, Conserve, Protect?
In the face of the Japanese government’s decision to leave the International Whaling Commission, a panel, including Stephen Amis the director of the film, Defend, Conserve, Protect, will discuss the challenges of making a film such as this and the issues surrounding the Japanese withdrawal. Is it all bad? What needs to be done? You decide.

SUNDAY 12 MAY HOBART
1:00 - 2:30pm  Soufra: Food and community activism today
Join our panel of local food activists to discuss how the film Soufra showcases food as a powerful means of empowerment and engagement, plus the ways in which food offers a universal language of community.

5:30 - 7:00pm  Island of the Hungry Ghosts: Migration and Asylum
Join Sophie Mathisen, producer of Island of Hungry Ghosts, and a panel to discuss how the metaphor of migration has been so strongly used in this film, especially given the limits on filming on Christmas Island. We’ll look at the way this issue has become a political battle ground, where truth – just as in war - becomes the first casualty.

FRIDAY 17 MAY LAUNCESTON
1:30 - 2:30pm  Book Week: Stories from the front line of Aussie film making
Writer/director Heath Davis will share with us how he took his own experiences as a teacher and turned it into this gem of a comedy. Hear how the film was shot in Katoomba on a very tight budget, featuring Western Sydney locals, plus some of this country’s best performers like Susan Prior, Rhys Muldoon and Toby Schmitz.
All welcome. Festival Lounge at The Plough Inn.

SATURDAY 18 MAY LAUNCESTON
4:00 - 5:00pm  Documentary film making: the Ola Sita Ina Wae experience
Indonesian documentary film maker, Vivian Idris’s, actors and crew were ¼ professionals and ¾ women and men from the remote villages where the film was shot. Vivian’s story will resonate not only with documentary film makers but anyone interested in telling stories of community development and empowerment. TasTAFE.

SUNDAY 19 MAY LAUNCESTON
2:00pm - 3:30pm  Brilliant Careers, Strong Women
Moderated by Cate Sumner (Law & Development Partners) a panel including Gillian Armstrong (My Brilliant Career), Bettina Baldeschi (International Women’s Development Agency), Ibu Nani Zulminarni (PEKKA) and Sophie Mathisen (For Film’s Sake) will look at the “prouds” and “sorries” for women in society and the film industry today. Not to be missed. TasTAFE.

Proudly supported by

BOFA FILM FESTIVAL 2019  39
A Day On The Kingsway

A microclimate that flavours not only our food but also our culture.

Fringed by ancient forests and enveloped by glacial lakes and mountain ranges.

Celebrate the diversity and resilience of this beautiful place at A Day On The Kingsway.

- Locally grown ingredients served with love at our street stalls
- Artisan spirits, wine and beer from Tamar based craft producers
- Art from the very heart of our local community
- Live music straight from the heart of our creative performers
- Fun for kids including Maypole dancing

Plus so much more

Bring the kids, the dog and your island state of mind.
Watch for details on A Day on the Kingsway - Facebook

LAUNCESTON SUNDAY 19 MAY 2019 10:30-5:30

A Day On The Kingsway

Being at the bottom of the world gives Launceston a unique perspective.
**HOW TO BOOK AND BUY YOUR FILM AND EVENT TICKETS**


**Ticket price ranges from $16.00 per ticket to $20.00 per ticket.**

These prices are inclusive of all concession rates. Booking Fees will apply to all online bookings including Vreward members.

**NOTE:** Vrewards membership is needed to access discounted ticket prices. Sign up to Vrewards online: https://villagecinemas.com.au/vrewards. Make sure you are logged into your Vrewards account when making your bookings so Village can track your purchases to receive your 11th Ticket free. This can be done by ticking the “keep me logged in” box when signed in to your Vrewards page.

**Single Tickets - $20.00 each** (Multiple tickets can be purchased for the same BOFA film titles)

**Vrewards Tickets - $19.00 each** (Sign up to VRewards online or at the nearest Village Cinema to become a Vrewards member to receive the discounted price.)

**Vrewards Tickets [10 tickets] + 1 Complimentary Ticket** (Sign up to VRewards online or at the nearest Village Cinema to become a Vrewards member to receive the discounted rate. Member must login online or scan their card in store when purchasing tickets to BOFA film titles. The complimentary ticket will be applied to the Vrewards Members account 48 hours after purchasing their ticket to a 10th BOFA Film title only (must be to 10 different BOFA film titles).

**Concession - $16.50 each**

(Holder of valid government issued pensioner concession or Healthcare card. Tickets must be purchased to different BOFA film titles.)

**Bulk Tickets [11+] - $16.00 each**

(Are available for purchase for the same film title only and must be the same session time & same film title. They can be ordered through Mandi Flett via mandi_flett@village-cinemas.com or 03 9281 1026. Office hours are Monday to Friday 9.00am to 5.00pm.)

**Cocktail party and red carpet party tickets** are available at:
- under-the-cover-of-cloud-after-party.eventbrite.com.au
- bofalauenceston-openingnight-afterparty.eventbrite.com.au
- meet-gillianarmstrong-mybrilliantcareer.eventbrite.com.au
- indonesian-stories-cocktailparty.eventbrite.com.au

**All Action Sessions (see page 39) are free admission.**
Upcoming Events

Australian Musical Theatre Festival 23–26 May 2019
Running Festival (Launceston Ten) 1–2 June 2019
Tasmanian Open DanceSport Championship 10 August 2019

City of Launceston proudly supports the BOFA Film Festival.

For further information on Events and Event Sponsorship, visit our website.

www.launceston.tas.gov.au/events
LAUNCESTON FESTIVAL PRECINCT

VILLAGE CINEMAS
163 Brisbane St, Launceston TAS 7250

A DAY ON THE KINGSWAY
Kingsway, Launceston TAS 7250
# Launceston Timetable

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<th>Day</th>
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<td>Ola Sita Ina Wae + Q&amp;A</td>
<td>The Eulogy + Q&amp;A</td>
<td>Anchor and Hope</td>
<td>Happy as Lazzaro</td>
<td>Inventing Tomorrow + Q&amp;A</td>
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WHERE TO EAT AND DRINK IN LAUNCESTON

BOFA’S FESTIVAL LOUNGE

Located directly opposite the Village Cinemas, Launceston

• Fast snacks, drinks and a place to chat
  • Sandwiches, slices and muffins
  • Soups, pasta, main meals
  • Coffee, tea and drinks from the bar
Carefully curated individual touches. Locally sourced, unique finishes. Luxury & comfort around every corner. Seven rooms... but a thousand reasons why you need to experience the new Stillwater Seven.

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- VILLAGE CINEMAS
- FOOD
  1. THE DUKE HOTEL
  2. ASTOR GRILL
  3. INDIAN KITCHEN
- SHOPS
  1. FULLERS BOOKSHOP AND CAFE
- PARKING
  1. VILLAGE CINEMAS CAR PARK
  2. CENTREPOINT CAR PARK
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<th>Time</th>
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<td>Ferrante Fever + Q&amp;A</td>
<td>The Seen and Unseen</td>
<td>Red Carpet Opening Night</td>
<td>Opening Night After Party</td>
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<td>11:30 AM</td>
<td>Defend - Conserve - Protect</td>
<td>Can we Defend, Conserve, Protect?</td>
<td>10:00 AM</td>
<td>4:00 PM</td>
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<td>12:00 PM</td>
<td>AGA + Q&amp;A</td>
<td>Of Fathers and Sons</td>
<td>The Duke - Opening Night After Party</td>
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<td>The Eulogy + Q&amp;A</td>
<td>Island of the Hungry Ghosts + Discussion</td>
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<td>The Duke Migration and Asylum</td>
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**BOFA FILM FESTIVAL 2019**
WHERE TO EAT AND DRINK IN HOBART

FULLERS BOOKSHOP
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